



DX-1901070302040201 Seat No. _____

M. A. (Sem. IV) (CBCS) (W.E.F. 2019) Examination

April - 2022

English

(Women's Empowerment - Feminist Creative Writings)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : All questions carry equal marks.

- 1 Elaborately discuss the symbolism of food and consumption 14
Margaret Atwood's *The Edible Woman*.

OR

- 1 Explore the themes of sexual identity and consumerism in 14
Margaret Atwood's *The Edible Woman*.

- 2 Enlist and explain the major themes taken up by Adrienne Rich 14
in her poems included in your syllabus.

OR

- 2 Discuss the major aspects of Adrienne Rich's style with 14
reference to her poems you have studied.

- 3 Write a detailed note on the suffering of women during the 14
partition of India taking into consideration Amrita Pritam's
The Skeleton.

OR

- 3 Comment on Amrita Pritam's narrative technique with reference 14
to *The Skeleton and Other Stories*.

- 4 What political or social issues are addressed by Suzan-Lori 14
Parks in her play *Topdog/Underdog*?

OR

- 4 Discuss *Topdog/Underdog* as a darkly comic fable of brotherly love and family identity. **14**
- 5 Write short notes on the following (Any Two): **14**
- (1) Use of imagery in *The Edible Woman*
 - (2) Feminism in Adrienne Rich's Poems
 - (3) Plot Structure of Amrita Pritam's *The Man*
 - (4) Character of Booth in *Topdog/Underdog*.
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